

Christmas Carols, Book 1

ALEXANDRE GUILMANT

Op. 60.

OFFERTOIRE (N^o 1.)

SUR LES NOËLS: { GRAND DIEU!
ALLONS PASTEURS, QUE L'ON S'ÉVEILLE

INDICATION DES JEUX. { **Récit:** Fonds de 8 P. avec Flûte octaviante de 4 P. (Boite ouverte.)
G^d Orgue: Bourdon de 16 P. et Fonds de 8 P. Récit accouplé.
Pédale: Bourdons et Flûtes de 16 et 8 P.

Allegretto (♩ = 100)

NOËL: Grand Dieu

① ④

mp G.O.

① ④ SENZA PED.

PED.

aj: Prestant

②

mf

② S. PED.

ôtez Prestant

PED

This system shows the first two staves of the piano accompaniment. The right hand features a melodic line with a 'Prestant' marking. The left hand provides a harmonic accompaniment. A 'PED' (pedal) marking is located below the left staff.

② RĒCIT. NOEL Allons pasteurs, que l'on s'éveille
Fermez la boîte

p

② S PED RECIT

This system contains the vocal line and the beginning of the piano accompaniment. The vocal line starts with a 'RĒCIT.' (recitative) marking. The piano accompaniment begins with a piano ('p') dynamic. The system includes the lyrics 'NOEL Allons pasteurs, que l'on s'éveille' and 'Fermez la boîte'. Pedal markings 'S PED' and 'RECIT' are present.

Cresc

Dim

This system continues the piano accompaniment. It features a 'Cresc' (crescendo) marking in the middle and a 'Dim' (diminuendo) marking towards the end.

② G^dO. Ouvrez la boîte

p G^dO

PED. ②

This system continues the piano accompaniment. It features a 'G^dO.' (G^dO.) marking and the instruction 'Ouvrez la boîte'. A piano ('p') dynamic is indicated. Pedal markings 'PED.' and '②' are present.

m g

S PED

This system continues the piano accompaniment. It features a 'm g' (mezzo-forte) dynamic marking. A 'S PED' (sustained pedal) marking is present at the end of the system.

Prestant

m g

This system continues the piano accompaniment. It features a 'Prestant' marking and a 'm g' (mezzo-forte) dynamic marking.

otez Prestant

Musical notation for the first system, featuring treble and bass staves with various notes and rests. A **PED** marking is present at the end of the system.

Fermez la boîte **a tempo**

Rall e Dim *mp*

Musical notation for the second system, including dynamic markings and a **S PED** instruction. A **PED.** marking is at the end.

Cresc. *f*

Musical notation for the third system, including a **Cresc.** marking and an **S. PED** instruction.

Musical notation for the fourth system, including a **PED** marking.

RECIT (*boîte ouverte*) *Dim.*

Musical notation for the fifth system, including a **RECIT** marking and a **Dim.** marking.

p *sf* *p* *Rall*

Musical notation for the sixth system, including dynamic markings and a **Rall** marking.

ÉLÉVATION (N^o 1.)

SUR UN NOEL DE SABOLY : PASTRE DEI MOUNTAGNO (*)

INDICATION DES JEUX : **Récit:** Voix humaine et Bourdon de 8 P avec le Tremblant.
G^d Orgue: Bourdon, Flûte et Salicional ou Viole de 8 P.
Pédale: Bourdons de 16 et 8 P. Tirasse du G^d O.

ALLA MOZART Andante sostenuto

8^a pour Harmonium

NOËL

pp Récit

① Sourdine SENZA PED

8^a pour l'Harmonium

Cresc.

8^a

ôtez Voix humaine et Tremblant, mettez Voix celeste et Viole

Dim p

pp

mp

G^d O

Sans sourdine PED

(*) La melodie de ce Noël est tirée, avec l'autorisation des Editeurs, du *Recueil de Noels composes en langue Provençale* par N SABOLY, publié par FR. SEGUIN, à Avignon

8^a pour l'Harmonium
 RECIT. 8^a pour l'Harmonium
 Rit.
 G^dO

8^a pour l'Harmonium
 a tempo
 p RECIT.
 Sourdine
 otez la Tirasse
 Cresc
 p
 PED.

8^a pour l'Harmonium
 Cresc.
 p
 S. PED.
 PED
 S. PED.

8^a pour l'Harmonium
 Dimin.
 Cresc
 2 1
 2 1
 PED.

ôtez le Salicional ou la Viole
 8^a...
 p G^dO.
 G^dO
 Sans sourdine
 S PED
 otez la Voix celeste et la Viole,
 mettez la voix humaine et le Tremblant
 8^a
 p
 Récit.
 Rit.
 Récit.
 Sourdine
 PED.

OFFERTOIRE (N° 2.)

SUR LES NOELS } CHANTONS, JE VOUS PRIE NOEL HAUTEMENT
{ LE MESSIE VIENT DE NAITRE.

INDICATION DES ILEX

Récit: Fonds et Anches de 8 et 4 P (Boîte ouverte.)
G^d. Orgue: *mf* Fonds de 16, 8 et 4 P Recit accouplé
ff Grand chœur
Pédale: *p* Fonds de 16 et 8 P
ff Anches

NOEL. Chantons je vous prie, Noel hautement

Allegro (♩ = 104)

①②④①

①②④① **E G** *ff* G^d.O.
 PED

①②④①

SENZA PED

PED *mf* S.PED.

First system of musical notation, consisting of a treble staff and a bass staff. The music features a variety of chords and melodic lines, with some notes beamed together and others held as sustained notes.

VOFI Le Messie vient le raire

Second system of musical notation. It includes dynamic markings: **f** (forte) and *Dim* (diminuendo). The notation continues with treble and bass staves.

Third system of musical notation. It includes dynamic markings: **p** (piano) and *Cresc* (crescendo). The notation continues with treble and bass staves.

Otez les 16 P du G¹ 0

Fourth system of musical notation. It includes dynamic markings: **f** (forte) and **p** (piano). The notation continues with treble and bass staves.

Fifth system of musical notation. It includes dynamic markings: **f** (forte) and *Dim* (diminuendo). Performance instructions include **PED. p** (pedal piano) and **G¹ 0 S PED** (pedal G¹ 0 S).

Sixth system of musical notation. It includes dynamic marking: **p** (piano). Performance instruction: **G¹ 0** (pedal G¹ 0).

First system of musical notation, consisting of a treble staff and a bass staff. The music is in G major and 3/4 time. It begins with a treble staff melody and a bass staff accompaniment.

Second system of musical notation. Above the treble staff, the instruction "aj les 16 P du G^d 0" is written. A circled "G" is placed below the treble staff in the second measure. The notation continues with treble and bass staves.

Third system of musical notation. The instruction "Cresc" is written in the middle of the system. The notation continues with treble and bass staves.

Fourth system of musical notation. The instruction "f Boite ouverte" is written in the middle of the system. The instruction "PED." is written below the bass staff in the second measure. The notation continues with treble and bass staves.

Fifth system of musical notation. The instruction "ff" is written in the middle of the system. The instruction "Anches" is written below the bass staff in the final measure. The notation continues with treble and bass staves.

Sixth and final system of musical notation, consisting of a treble staff and a bass staff. The piece concludes with a final chord in the treble staff.

S. PED.

PED.

S. PED.

Otez les anches

mf

Dim.

p

Otez les 16 P.

PED. *p*

Otez le Prestant

Otez l'accoup. du Recit.

pp

Rit.

S. PED.

PED.

ÉLÉVATION (N^o 2.)

SUR LE NOEL. OR VOUS DITES MARIE, NOUS VOICI DANS LA VILLE

INDICATION DES JEUX - **Récit:** Voix celeste et Viole de 8 P.
G^d Orgue: Bourdon de 16 P. Récit accouplé
Pédale: Bourdons de 16 et 8 P

① ④ NOEL Andante (♩ = 96)

① ④ **p** Récit

① ④ **SENZA PED.**

The first system of musical notation for 'NOEL' is in 3/4 time, marked 'Andante' with a tempo of ♩ = 96. It features a treble and bass staff. The treble staff begins with a circled 'E' and a circled 'p' (piano), followed by the word 'Récit'. The bass staff has a circled 'E' and a circled 'p'. The music consists of a vocal line in the treble and a supporting organ/pedal line in the bass. The organ part is marked 'SENZA PED.' (without pedal).

The second system of musical notation continues the piece. It features a treble and bass staff. The treble staff has a circled 'E' and a circled 'p'. The music continues with the vocal line and organ/pedal accompaniment.

The third system of musical notation continues the piece. It features a treble and bass staff. The treble staff has a circled 'E' and a circled 'p'. The music continues with the vocal line and organ/pedal accompaniment. The word 'Cresc' (Crescendo) is written above the treble staff, and 'PED' (pedal) is written below the bass staff.

The fourth system of musical notation continues the piece. It features a treble and bass staff. The treble staff has a circled 'E' and a circled 'p'. The music continues with the vocal line and organ/pedal accompaniment. The word 'Dim.' (Diminuendo) is written above the treble staff, and 'G^dO.' (Great Organ) is written above the bass staff. The word 'Récit' is written above the bass staff. The music concludes with a circled 'S PED' (Senza Pedale) below the bass staff.

RÉCIT. *pp* *G:0* *RECIT.* (4)

VARIANTE pour l'Harmonium

p (5) ou (3) (5) ou (3)

G:0 *pp* *Cresc* *PED* *S. PED*

p (5) ou (3) *Cresc*

Dim. *p* *RECIT.* *G:0* *Dim* (5) ou (3) (4)

p *Dim e rit* *pp* *PED*

OFFERTOIRE (N°3.)

SUR LE NOEL · JOSEPH EST BIEN MARIE

INDICATION DES JEUX: **Récit:** Fonds et Anches de 8 et 4 P
G^d Orgue: *mf* Fonds de 16, 8 et 4 P. Récit accouplé.
ff Grand chœur.
Pédale: Fonds et Anches de 16, 8 et 4 P.

① ② ③ Andante maestoso (♩ = 72)

① ② ③ **E G ff G^d O.**
 SENZA PED. PED. S. PED.

f Récit. Dim
 PED S. PED.

p **G**

Allegro assai (♩ = 72)

NOFL

ff G^d O. **f Récit.**
 PED. S. PED.

G G^d O.

RECIT

G^d O.

PED

f RECIT.

S. PED

p

Cresc

1 2 3

f

1 2

p RECIT

G^d O.

RECIT.

G^d O.

RECIT

G^d O.

Detailed description: This is a page of musical notation for piano, consisting of six systems of two staves each. The music is in G major (one sharp) and 3/4 time. The notation includes various dynamics such as *p* (piano), *f* (forte), and *mf* (mezzo-forte). Performance instructions include 'RECIT' (recitativo) and 'G^d O.' (Gloria). Pedal markings include 'PED' and 'S. PED' (sustaining pedal). A 'Cresc' (crescendo) marking is present in the third system. Fingerings are indicated with numbers 1, 2, and 3. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The overall style is characteristic of late 19th-century French piano music.

The first system of musical notation consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The music features a complex texture with many beamed notes and slurs. A circled 'G' with a 'd' and 'O.' is placed above the treble staff in the third measure, and the word 'RECIT.' is written above the bass staff in the fourth measure.

The second system of musical notation continues the piece. It features a circled 'G' with a 'd' and 'O.' above the treble staff in the first measure, 'RECIT.' above the bass staff in the third measure, and another circled 'G' with a 'd' and 'O.' above the treble staff in the fifth measure.

The third system of musical notation shows the continuation of the piano piece. The word 'Cresc.' is written in the right-hand part of the system, indicating a crescendo.

The fourth system of musical notation includes the dynamic marking 'ff' (fortissimo) in the right-hand part of the system.

The fifth system of musical notation concludes the piece on this page. The word 'PED.' is written at the bottom of the system, indicating the use of the sustain pedal.

mf
S. PED.

Cresc.
ff

ten
PED S PED PED.

ten.
S PED PED.

⑤ ⑦
ten
S PED PED

Ajoutez Bourdon et Montre de 8 P

mp G O

④ PED.

Rit

Otez la Montre

pp RECIT.

S. PED

RECIT.

S. PED.

ôtez le Bourdon

Lento 3

pp G. O

PED.

a Monsieur l'Abbe L'FON PETIT

ÉLÉVATION (N°3.)

VARIATIONS sur le NOEL ENTENDS MA VOIX FIDÈLE

INDICATION DES JFIX

Récit: Viole et Bourdon (ou Flute harmonique) de 8 P
G^d Orgue: Salicional et Bourdon de 8 P.
Pédale: Bourdons de 16 et 8 P

Andante con moto (♩ = 96)

① *NOÛL*

① ① *p* **RÉCIT**

① ① **SENZA PED**

Cresc

p

1^{re} VARIATION

④ ⑤ ou ② 8' pour l'Harmonium

Dim. *p*

ôtez Viole, mettez Baisson de 8' G¹⁰.

RÉCIT

④ *mp* **S PED.**

PED

8' pour l'harmonium

8^a pour l'harmonium

2^{me} VARIATION

ôtez le Basson et la Viole,
mettez Flûte douce de 4 P

8^a pour l'Harmonium

loco

p

Ben legato
RECIT

PED

Ajoutez la Viole

S PED.

p

PED

OSSIA

pp

S PED.